

# CRESCENDO

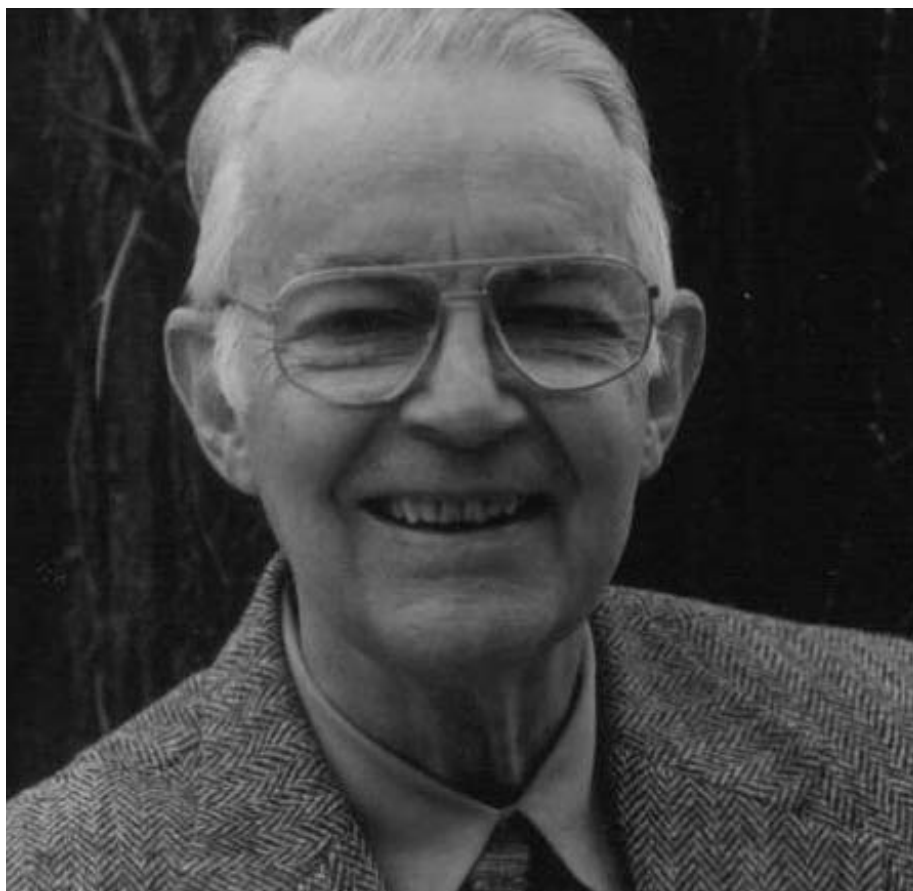
JUNE 2005

VOLUME LXVII, NO. 10

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## CLOSING CHAPTER EVENT

**T**he Philadelphia Chapter's June season finale is a once in a lifetime opportunity to meet and greet one of the great composers of the twentieth century, Daniel Pinkham. The event is Sunday, June 12, and begins at 4:00 pm at Arch Street Presbyterian Church with a concert of Pinkham's organ works played by Andrew Paul Holman. Daniel Pinkham needs very little introduction. Most of us have grown up aware of him as a composer, and have studied and performed his music. Holman is closely associated with Pinkham and is well-known for his performances and recording of the composer's organ works. The concert will include the premier of *Lections*, a new 12 minute multi-movement organ work. The program will also include *Collects*, *Saints' Days*, and *The Four Winds*, all multi-movement works for organ.

Dr. Pinkham has composed extensively for the organ contributing significantly to the literature. See [www.danielpinkham.net](http://www.danielpinkham.net) for a list of his works. He was born in Massachusetts in 1923. Among others, he studied with Walter Piston, Aaron Copland, Putnam Aldrich, Wanda Landowska, E. Power Biggs, Arthur Honegger, Samuel Barber, and Nadia Boulanger. Andrew Paul Holman is a graduate of Luther College (Iowa) and the New England Conservatory of Music. His concerts in this country often

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**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

#### Editorial Board

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#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610-269-7069  
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**The deadline for the next issue, September 2005, will be August 1, 2005.**

JUNE 2005

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**CRESCENDO**

VOLUME LXVII, NO. 10

## D E A N ' S L E T T E R

I am amazed at how quickly these last two years have flown by. I have thoroughly enjoyed the opportunity to serve you and this fine organization as dean. Our chapter is in excellent shape with strong membership support and many recent successful events.

Let me share with you some of the things that have occurred during this time.

- We finally got our chapter website up and running, thanks to Roy Harker. For the past year, webmaster responsibilities have been in the hands of Ken Anderson.
- Programming has maintained a wide range of enriching opportunities for many of the facets of our art, thanks to Jeff Fowler and the Program Committee (Katherine Reier, Phil Shade, HL Smith, Jeremy Zuck). This is a group that has accepted a high level of responsibility, and has never let us down.
- Communication within our chapter includes the *Crescendo*, where editor Carl Gedeik leads the team of Roy Harker (publisher), Katherine Reier (circulation manager), and Tim Evers (Calendar of Events) to keep our membership informed.
- Additional information is sent to members via e-mail by Jeff Fowler, whose computer skills have been a great asset to all of us.
- The Vision Task Force, implemented by the Executive Committee early in 2003, chaired by Rae Ann Anderson and David Furniss, continues to meet and work toward a plan for our future.
- The Operating Procedures Task Force has been working on adapting and updating the chapter's Operating Procedures. This task is nearing completion, and has been introduced in draft form to the Executive Committee for possible approval this spring. Chaired by David Furniss, other committee members are: Ria Ellis, Roy Harker, Catherine Robinson, Phil Shade, and Ethel Geist and Jeff Fowler, *ex officio*.
- We are on the road to an exciting venture, a *DemolInfo*, to be held on October 9th. We hope to add a substantial number of organ students to the roles of musicians in the Philadelphia area.
- Under the leadership of Marcia Mau, the Pipe Organ Encounter for June, 2006, has received approval from AGO Headquarters, and is moving along well in the planning stages.
- We now have "e" delivery of the *Crescendo* for those who choose to receive it that way.
- Records of our chapter's past are growing through the efforts of Arthur Zbinden and Lois Ruth as they add to our archives.
- The reinstatement of the former practice of meeting for a meal prior to or following a chapter activity has brought many individuals into closer contact with each other. I sincerely hope we all continue to forge new friendships and networks with each other. That is one of the unique strengths of organizations such as ours.
- We congratulate the Friends of the Wanamaker Organ on their success in bringing the world of organ music to the listeners of WRTI on the first Sundays of each month at 5:00 pm. As a chapter, we support their efforts with all the encouragement and financial support we can, and encourage all members to do the same.
- As a chapter, we plan to celebrate the addition of the new Dobson organ to the Kimmel Center.

I would like to express my appreciation and the gratitude of the chapter to our officers: Jeff Fowler, sub-dean; Jerry Troy, treasurer; Ria Ellis, secretary; Sister Paula Napoli, corresponding secretary; and Joe Lewis, registrar. The amount of time and effort expended willingly and enthusiastically on behalf of the chapter by these leaders is remarkable. I would also like to recognize those who are completing their terms on the Executive Committee — Kim Beamon, Marcia Mau, Catherine Robinson, and Bruce Shultz — and express our appreciation for their service and contribution of experience, energy, and expertise to so



Ethel Geist

Continued on page 4

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## IN MEMORIAM

I am sorry to report the passing of two beloved members of the chapter:

**Will Beck**, a long time active member of the Philadelphia Chapter who lived in the Scranton area, died on April 12th at the age of 96. He was an Honorary Member since 1999. A Requiem Mass was sung for Will on Tuesday, May 3, at 2:30 P.M. at St. Mark's Church, 1625 Locust Street, Philadelphia, where he was later interred. Several of his friends provided special music. Memorial contributions may be made in his name to the Scholarship Fund of the Philadelphia Chapter of the American Guild of Organists, 125 E. Lancaster Ave., Wayne PA 19087.

**David J. King**, a long time Guild member, died April 17th. David was a church musician, recently at St. Francis Xavier Church in Philadelphia, and had been the head of the choral program at CAPA (The Creative and Performing Arts High School) until his retirement. David was a graduate of West Chester University, and was an organ student of Wesley Day. The funeral service was held at St. Francis deSales Church on Friday, April 22, 2005. He is survived by his widow, Maureen King.

## GETTING RENEWAL FORMS IN ON TIME

A big thank you to those who have already sent in their membership forms, and for their continued generous support of our Patron and Crescendo options. Due to the computer assistance of Sub-Dean Jeff Fowler, all of our current information in the database for each member now appears printed on the REAR of the form in all the appropriate areas. Please check that the information is correct, cross out errors, and make changes directly above or below if necessary. We rely on your updates to keep us informed. And don't forget to check the SUB LIST BOX if you wish to be listed starting in September for the new season. Remember that this year's list ends with the June issue.

It is very important that you get your renewal form to us before June 30, 2005. Later arrivals go to the National AGO Membership office and end up in hand processing that could cause a delay in your TAO subscription. Next year's line up of recitals, workshops and programs looks very exciting, so don't delay! If you did not receive a form in the mail, let me know ASAP.

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## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:  
49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
spiele88@icdc.com

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICERS

DEAN	
Ethel Geist	215.529.1603
SUB-DEAN	
Jeff Fowler	610.695.8059
TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
Maria deJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

## EXECUTIVE COMMITTEE

Term ending 2005	Kim Beamon	610.834.7639
	Marcia Mau	610.692.5009
	Catherine Robinson	610.626.4429
	Bruce Shultz	215.729.3114
Term ending 2006	Alan Popjoy	610.269.7069
	Katherine Reier	215.517.4160
	Yoshiko Seavey	610.688.6268
	Phil Shade	215.723.7907
Term ending 2007	Timothy Evers	215-348-4004, 117
	Phil Gehman	215-643-7646
	Loretta Hartnett	610-352-5441
	Brad Winters	610-459-5538

## APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Historians		
	Lois Ruth	215-482-9476
	Arthur Zbinden	215-659-2871
Chapter Telephone		
	Catherine Robinson	610.626.4429
Competition Committee Chair		
	Alan Morrison	215.735.8259
Education Chair		
	Mib Campbell	610.917.0649
Examinations Coordinator		
	Gary Garlets	610.853.8295
Pipe Organ Encounter Director		
	Marcia Mau	610.692.5009
Placement		
	Allen Popjoy	610-269-7069
	(Churches needing musicians; Musicians needing churches)	
Professional Concerns Chair		
	Judy Lang	610.623.8069
Endowment Committee Chair		
	Mark Rippel	610.353.2763
TAO Articles Correspondent		
	Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator		
	Andy Heller	610.789.0146
Vision Task Force		
	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator		
	Loretta Hartnett	610.352.5441
Web Master		
	Ken Anderson	kanderson6@comcast.net

## REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	
	David Herman 302.733.0529
Director-National Convention Committee	
	Dennis Elwell 610.658.2128

## CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

Dean's Letter  
Continued from page 2

many aspects of the chapter's life. In addition, thanks also need to be expressed to the other members of the Executive Committee and all the individuals serving in appointed positions. (See the list of all our appointed officers on page 3 of this Crescendo.)

As I stated in my letter that accompanied the renewal notices, "What an incredible chapter this is! Many people have pitched in with ideas, efforts, planning, time, and financial support. As a result, many new and exciting prospects are in the air." I have every confidence this excitement will continue as I pass the leadership gavel to Jeff Fowler. With all our members, I look forward optimistically to our chapter's future!



Ethel Geist, Dean

Registrar's Corner  
Continued from page 3

#### DIRECTORY UPDATES

Please note these address changes in our membership:

**Sarah B. Freeman** (effective 4/29/2005)

Old address: 216 Chatham Court, Souderton, PA 18964-2810

New address: 183 Prairie Court, Quakertown, PA 18951, new phone h215-536-7616

**Dr. Bruce Glenn** (effective 5/2/2005)

Old address: 321 Golf Hills Rd., Havertown, PA 19083

New address: 455 Irvington Rd., Drexel Hill, PA 19026 new phone h610-623-3280

#### A WORD OF THANKS

My sincerest appreciation goes out to Mib Campbell, Elizabeth Cochran, Dr. Jeff Fowler and Dr. Kathleen Moyer, who all helped so tremendously with our mass mailing of the 05/06 Dues Forms for this year's drive. They saved me several days worth of work and I thank them for taking time out of their busy schedules to help. Their kindness is greatly appreciated.

Respectfully submitted,

Joe Lewis

Registrar

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Daniel Pinkham  
Continued from page 1

include works by Scandinavian composers, and conversely he introduces American organ works to Scandinavian audiences. He has performed numerous premieres of organ works composed for him by Pinkham.

Following the concert, the chapter is hosting a dinner honoring Dr. Pinkham directly across the street from the church on the 51st floor of the Bell Atlantic Building at Top of the Tower ([www.topofthetower.com](http://www.topofthetower.com)). A 5:30 cash bar precedes a 6:30 dinner, choice of crab cakes or filet mignon. The price for the dinner is \$60. (See below for the details.) The Top of the Tower affords even better panoramic views of the Delaware Valley than the Pyramid Club, site of last season's June event.



Andrew Paul Holman

This event may interest your musical colleagues who are not organists. They are also invited to attend, as is your spouse, partner, or other guest. Last year 117 attended the season finale. It's a little unusual to contemplate a chapter event this early, but now is the time to take reservations! Here are the particulars:

Organ Concert: 4 pm- Arch Street Presbyterian Church, 1724 Arch St.

Cash bar: from 5:30 pm At Top of the Tower, 1717 Arch Street

Dinner: 6:30 pm Dinner / Daniel Pinkham will speak after dinner.

(A short annual chapter meeting will be squeezed in somewhere.)

The Price: The concert is free / the dinner is \$60

Dinner includes: Salad; Choice of Pan seared Filet Mignon with Pinot Noir Sauce or Jumbo Lump Crab Cakes with Lobster Butter; Crème Brulee; Coffee/Tea

Attire: Men/Jackets & Women/"use discretion"

Parking: \$7 right in the Bell Atlantic Building- enter from Cherry Street

Security: Only those with reservations may take the elevators to the 51st floor of the Bell Atlantic Building.

Reservations: May 27th deadline. Checks payable to *Philadelphia AGO*.

Questions: Contact me! [jfowler@waynepres.org](mailto:jfowler@waynepres.org) 610-688-8700

We are indebted to historic Arch Street Presbyterian Church and Esther Wideman for hosting this concert. The organ is a 1914 Austin, III/60 rebuilt in 1970 by Brantley A. Duddy.

You might consider using continuing education funds for this if you have them available to you. In any case, this is an event that we are honored to host. Don't miss it!

...

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy SPC	Jenkintown	215-885-1418
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Scott P. Meyers	Doylestown	215-715-1003
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
Harold Redline	Northampton	610-262-8613
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
Jane D. Smith	Haddonfield	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

\* Organ only, no conducting

## CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

## Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

### LOCATION INFORMATION:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Instrument \_\_\_\_\_

\_\_\_\_\_

Name of Event (include performer, instrument, brief details)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

☐ Free ☐ Free-will offering ☐ \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

## CHAPTER EVENTS

**Sunday, September 26, 7:30 PM**

Hymn Festival with David Furniss, Carl Daw, and Alfred Fedak  
ABINGTON PRESBYTERIAN CHURCH, ABINGTON, PA

**Friday, October 22, 2004, 8:00 PM**

Diane Belcher, Organist  
ST. MONICA ROMAN CATHOLIC CHURCH, 17TH & RITNER STS., PHILADELPHIA

**Monday, November 15, 7:30 PM**

Michael Marissen, Lecturer  
ST. PAUL'S LUTHERAN CHURCH, GLENSIDE, PA

**Saturday Morning, January 15, 2005, 9:00 AM**

January JumpStart  
Workshops for the church musician seeking new ideas for a new year  
OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA

**Friday, February 18, 2005, 8:00 PM**

Philadelphia Legends II  
Celebrating the Legacy of Organ Culture in Philadelphia  
JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

**Saturday Morning, March 5, 2005**

Organ Crawl at the Dean's Church  
TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

**Saturday Morning, April 16, 2005, 9:00 AM**

Anthem Sharing Sessions  
CHURCH OF SAINT ASAPH, BALA CYNWYD, PA

**Friday, May 13, 2005, 8:00 PM**

David Hurd, Organist  
ST. MARY EPISCOPAL CHURCH, WAYNE, PA

**Sunday, June 12, 2005, 4:00pm**

The Music of Daniel Pinkham  
Organ Concert: The Music of Daniel Pinkham  
including the World Premier Performance of *Lections*  
Andrew Paul Holman, Organist  
ARCH STREET PRESBYTERIAN CHURCH, PHILADELPHIA  
5:30 PM Dinner with the Artist and the Composer follows at Top of the  
Tower: 51st Floor of the Bell Atlantic Tower.  
Dinner by reservation only: \$60

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### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net).

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

### ANGEL

Barbara Conner

Deborah J. Kim

### BENEFACTOR

David P. Beatty

Stephanie Liem

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Peter R. Conte, AAGO  
David L. Furniss  
Roy Harker  
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Joseph J. Lewis  
Lauretta E. Miller  
Alan Morrison  
Harry Wilkinson, FAGO

### DONORS

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Robert H. Erb  
Jeffrey B. Fowler  
Ethel Geist, CAGO  
Norman J. Geist  
Jill S. Lewis

Elizabeth H. Monahan  
Henry H. Pemberton  
Yoshiko M. Seavey  
Michael H. Stairs  
Bradford T. Winters

### CONTRIBUTORS

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Loretta R. Atkinson  
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Robert K. Betty  
Sharon Bertha-MacCabe  
Margaret Brakel  
Mary Elizabeth Campbell CAGO  
David W. Christianson  
Marjorie L. Cummings CAGO  
F. Mark Daugherty CAGO  
Joyce Gambrell Drayton  
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Gerald F. Troy  
Barbara L. Tull  
Gordon H. Turk  
John W. Van Sant  
Edward Wilk  
Josephine Morley Wright SPC

## POSITIONS AVAILABLE

ALLEN POJJOY, COORDINATOR  
610-269-7069 • email: apojjoy@msn.com

### PIANIST

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, 1224 MELROSE AVE., MELROSE PARK, PA  
Accompanist for adult and children's choirs. One Sunday service; Thursday adult choir rehearsal, children's choir rehearsal on alternate Fridays. Salary negotiable by engagement. Contact Laurence Devlin, director: Cell - 856-419-0110; Office - 215-635-3465; e-mail: larrydevlin@hotmail.com

### ORGANIST

ZION MENNONITE CHURCH, SOUDERTON, PA  
Part-time; One Sunday service, Wednesday rehearsals. Salary \$11-12,000. C.B. Fisk pipe organ, Opus 51 (Description of organ at [www.zionmennonite.org](http://www.zionmennonite.org)) Salary negotiable. Position available July 1, 2005. Contact Jon Leight, Dir. of Music - 215-368-2884.

### ORGANIST/ MUSIC DIRECTOR

UNIVERSITY LUTHERAN CHURCH OF THE INCARNATION, PHILADELPHIA.  
Seeking musician with strong knowledge of Lutheran or Episcopal liturgy, who will participate in the spiritual life of the church. One choir, two paid soloists, Sunday morning rehearsal. Two-manual baroque-style tracker organ. Salary negotiable. Position available beginning April 2005. To apply or for further information contact Organist/Music Director Search Committee, University Lutheran Church, 3701 Chestnut Street, Philadelphia, PA 19104 or e-mail to [unilu@dca.net](mailto:unilu@dca.net)

### DIRECTOR OF MUSIC

ST. PAUL'S EVANGELICAL LUTHERAN CHURCH, APPLEBACHSVILLE, PA  
Oversee the music ministry, playing organ and piano, and leading adult and children's choirs. 12 hours per week; one Sunday service at 9 a.m. BA and/or equivalent experience in performing or teaching music is preferred. Salary is \$11,000 with four weeks paid vacation and two weeks sick leave. 3-manual Allen organ with Renaissance digital technology and MIDI expander. Mail, fax or e-mail résumé and letter detailing qualifications to: Pastor Karl M. Richard, St. Paul's Evangelical Lutheran Church, 837 Old Bethlehem Rd., Quakertown, PA 18951; 215-536-5789; Fax: 215-536-5077; [stpauls@netcarrier.com](mailto:stpauls@netcarrier.com)

### CHILDREN'S CHOIR DIRECTOR / PIANIST

ST. DAVID'S EPISCOPAL CHURCH, 763 VALLEY FORGE ROAD, WAYNE, PA 19087  
Part-time musician/pianist to direct a children's (pre-k and K) choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 - 10:15 a.m.). The Cherub choir (PreK and Kindergarten aged) rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through Mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and the Cherub Choir do not meet. Please contact Dr. Clair Rozier, Director of Music, (610) 688-7947, or e-mail, [crozier@stdavidschurch.org](mailto:crozier@stdavidschurch.org).

### ORGANIST ONLY

MANOA BAPTIST CHURCH, HAVERTOWN, PA  
Part-time, one Sunday service, blended worship. (11 a.m., Summer at 10:00 a.m.) Electronic organ. No choir or rehearsals. Four vacation Sundays. \$65 per week. Will consider student. Contact Rev. Coleen LeQuire: pager - 610-912-4605; e-mail - [yesutrek@yahoo.com](mailto:yesutrek@yahoo.com)

### ORGANIST

LOWER MERION BAPTIST CHURCH 911 NEW GULPH ROAD, BRYN MAWR, PA 19096  
Accompany services, soloist, and adult choir. One Sunday service, Thursday night choir rehearsal, occasional weddings and funerals and special services. Approximately 6 to 8 hours weekly, which includes practice and prep time. Service is traditional but contemporary themes are added on occasion. Salary negotiable. Contact Karen K. Deasey, Music Committee, 610-649-7664 night, 610-525-1920 day, or [kdeasey@comcast.net](mailto:kdeasey@comcast.net).

### KEYBOARD PLAYER

HOLY TEMPLE OF DELIVERANCE 5044 WAYNE AVENUE, PHILADELPHIA, PA 19144  
Seeking keyboard player, and also drummer. Play for Sunday morning and Sunday afternoon services, for choir rehearsal every other Thursday evening, and for presentations for other churches (may be weekend or weekday.) Contact the church office at 215-951-9440

### ORGANIST

NANTMEAL UNITED METHODIST CHURCH 359 NANTMEAL ROAD, GLENMOORE, PA 19343  
One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

### ORGANIST/ CHOIR DIRECTOR

WOODSTOWN PRESBYTERIAN CHURCH, WOODSTOWN, NJ  
Part-time organist (10 hrs./wk) and part-time choir director (5 hrs./wk) to start July 2005. Position can be combined if candidate is qualified. Salary negotiable. Two Sunday services with organist, and 1-2 rehearsals per week. Call Pastor Jonathan Hoeldtke at (856) 769-2977 or e-mail at [wpcpastor@verizon.net](mailto:wpcpastor@verizon.net)

### ORGANIST/ CHOIR DIRECTOR

BOEHM'S UNITED CHURCH OF CHRIST, 571 PENNSYLVANIA BLUE BELL PIKE, BLUE BELL, PA  
Small but intimate and loving UCC requires Organist/Choir Director for one weekly Sunday service and one Thursday adult choir rehearsal. Additional duties include participation in monthly liturgy committee meetings and accompaniment of church holy days throughout the year. Much potential for growth of music program, including the possibility of bell and children's choirs. Salary commensurate with experience. Contact church office at 215/646-6132. Position open immediately.

### ORGANIST ONLY

SWARTHMORE PRESBYTERIAN CHURCH, SWARTHMORE, PA  
One Sunday service per week (10:30 a.m.); three services on Christmas Eve, two services on Easter Sunday. Chancel Choir rehearses Thursday 7:30-9:00, September through mid-May. (The Chancel Choir does not sing in July and August.) Anthems are selected and rehearsed 4 to 7 weeks in advance. All music is selected to reflect the lectionary and to reiterate or reflect the spoken word. There are two major works sung during worship each year, in Advent and Lent. The organ is a 3-manual, 35-rank Austin, rebuilt in 1979. Opening available August 1, 2005. Starting salary is \$16,000 per year, plus additional stipends for weddings (\$150) and memorial services (\$120.) Four Sundays of paid vacation per year. For further information regarding position, please contact: William N. Yeats, Director of Music, Swarthmore Presbyterian Church, 727 Harvard Ave., Swarthmore PA 19081; 610-543-4712 ext. 114 (church); 610-356-3760 (home); E-mail [SPCmusic@hotmail.com](mailto:SPCmusic@hotmail.com); fax. 610-543-0139; [www.swarthmorepres.org](http://www.swarthmorepres.org).

*Continued on page 10*

## EDUCATION COMMITTEE

### Honor Our Musical Youth

On behalf of the Education Committee, I would like to hear from our members about creative ways of recognizing and honoring youth participation in sacred music. The young people in our midst are indeed our future, and we're all interested in encouraging them to join us. Many of you have dynamic programs for all ages, and have special recognition programs at year's end that help to thank those involved. Furthermore this can also help to focus attention of other possible participants, for whom the youth being honored may serve as an inspiration and encouragement.

By example, the ACMP, the local chapter of National Pastoral Musicians, honors 8th and 12th grade youth each May with a prayer service and awards ceremony. Area music directors are invited to submit names, and the ACMP board chooses winners from among all those who are submitted to receive a one year free membership in the organization and a savings bond. The event is designed to honor those who have shown exceptional leadership in music ministry, and it is one that the young people are very impressed with and excited about. (I am delighted to find out just how thrilled an 8th grade winner is whom I nominated). I would like to invite creative thoughts from other churches and groups as well, because I think that we all benefit from sharing and comparing good ideas!

The young people in our midst are indeed our future, and we're all interested in encouraging them to join us.

I would also like to begin thinking about next year with a special emphasis on AGO exams. During the summer I hope to pull together possible mentor lists and resource ideas. I have heard from some members about willingness to be resource people/coaches and would welcome others in the following areas: improvisation, figured bass, theory and counterpoint, organ building terms and concepts, repertoire coaching, music history.

Best wishes for a wonderful summer!

Mib Campbell

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### AGO National Pedagogy Conference

University of Notre Dame  
Notre Dame, Indiana

Dates: September 11-14, 2005

The conference will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007.

The Pedagogy conference will be part of the year-long events to celebrate the new Fritts Organ at Notre Dame, 2-35, 2004.

You can register online at: <http://marketplace.nd.edu/cce/>

The conference will begin Sunday evening with the opening recital at 7 PM; the program will be repeated at 8:30 PM. The conference will end at 1:00 PM on Wednesday.

Performers: (subject to change):

John Brock  
Buxtehude Chamber Music Conference with Matthew Dirst  
James David Christie  
Craig Cramer  
William Porter  
Christa Rakich  
David Yearsley  
Wolfgang Zerer

Lecturers (subject to change):

Kerala Snyder (three lectures)  
John Brock (Keyboard fingering)  
Leon Couch (Rhetoric in Buxtehude)  
Michael Dodds (Modal theory and Buxtehude)  
Ibo Orgies (Tuning and Temperament issues)  
Pamela Ruiter-Feenstra (Improvisation)

I hope that you will plan to attend!

Craig Cramer, DMA  
Professor of Organ  
University of Notre Dame

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Phillips Church, Phillips Exeter Academy, Exeter, NH  
3 manuals 46 ranks (to be installed)

Immanuel Baptist Church, Little Rock, AR  
4 manuals 52 ranks (to be installed)

Friendship Missionary Baptist Church, Charlotte, NC  
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## TUESDAY NOON RECITALS



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### JUNE, 2005

ST. MARY'S AT THE CATHEDRAL (Episcopal)  
Ridge Avenue, Andorra, Philadelphia  
INSTRUMENT: 2 man. Moller; rebuilt, enlarged Patrick Murphy  
HOST ORGANIST: Wesley Parrott

7: Clair Maxwell  
14: Clair Rozier  
21: Russell Patterson  
28: Wesley Parrott

There are no Tuesday Noon Recitals in July and August.

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## CALENDAR OF EVENTS

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### FRIDAY, JUNE 3, 8:00 PM

Crown Imperial. Coronation Anthems of G. F. Handel and *Mass in C Major*, K. 317 *Coronation* by W. A. Mozart. The Choir of Saint Paul's Church, The Chamber Orchestra of Saint Paul's Church, Lee F. Milhous, Conductor. Tickets - \$10 St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

### FRIDAY, JUNE 3, 8:00 PM

The choirs of Chestnut Hill's Church of St. Martin-in-the-Fields will perform a concert of repertoire ranging from a capella 16th-century motets to settings of American Hymn tunes and spirituals. Director of Music Ken Lovett conducts. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466

### FRIDAY, JUNE 3, 8:00 PM

Valley Forge Military Academy And College Regimental Chorus, Director, Cecilia Beatty. Young Women's Choral Society, Director, Christine Kline. Benefit Concert for Multiple Sclerosis Research. Tickets at the box office or online. Valley Forge Military Academy and College, Chapel of St. Cornelius The Centurion, 1001 Eagle Rd., Wayne, Pa. 19087 610.989.1512 cbeatty@vfmac.edu

### TUESDAY, JUNE 7, 12:00 NOON

Clair Maxwell, organist. Tuesday Noon Recitals. St. Mary's at the Cathedral, Ridge Avenue, Andorra, Philadelphia.

### SATURDAY, JUNE 11, 10:00 AM

Wanamaker Organ Day from 10AM - 6PM with Peter Richard Conte, Jelani Eddington, Gordon Turk and Rudy Lucente and the Friends of the Wanamaker Organ Festival Chorus and Brass Ensemble. Lord & Taylor, 13th & Market Streets, Philadelphia PA 215.241.9000 www.wanamakerorgan.com

### TUESDAY, JUNE 14, 12:00 NOON

Clair Rozier, organist. Tuesday Noon Recitals. St. Mary's at the Cathedral, Ridge Avenue, Andorra, Philadelphia.

### TUESDAY, JUNE 21, 12:00 NOON

Russell Patterson, organist. Tuesday Noon Recitals. St. Mary's at the Cathedral, Ridge Avenue, Andorra, Philadelphia.

### TUESDAY, JUNE 28, 12:00 NOON

Wesley Parrott, organist. Tuesday Noon Recitals, St. Mary at the Cathedral, Ridge Avenue, Andorra, Philadelphia.

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Positions Available  
Continued from page 7

### ORGANIST/ CHOIR DIRECTOR

ST. PAUL'S EPISCOPAL CHURCH - WEST WHITELAND  
1105 EAST LINCOLN HIGHWAY, EXTON, PA 19341; PHONE: 610-363-2363;  
HTTP://WWW.STPAULS-WESTWHITELAND.ORG

St. Paul's Episcopal Church, an active, growing parish rich in tradition, seeks a talented and energetic Organist / Choir Director who is familiar with Episcopal Church liturgy to lead and help grow our music program. The successful candidate will be responsible for selecting appropriate music for worship (in consultation with the Rector), conducting a weekly (evening) choir rehearsal, and prepare for and play at the 10 AM Sunday service and additional services held during Advent, Christmas, and Holy Week. St. Paul's Organist / Choir Director will be expected to work with children in developing a children's music program that will include a children's choir that will sing at our monthly Family service (held the 3rd Sunday of the month as our 10 AM service). Salary: \$12,000, negotiable, in accordance with AGO standards. Separate per service fee for weddings and funerals. 2 weeks paid vacation. Position available immediately. Contact: The Reverend Jay R. Lawlor, Rector, 610-363-2363 or e-mail: rector@stpauls-westwhiteland.org

### Director of Music/Organist

IMMANUEL ERVANGELICAL LUTHERAN CHURCH, 14100 WORTHINGTON ROAD, PHILADELPHIA, PA 19116  
Part time position, Music director/Organist sought for bilingual English/German congregation which loves to sing; lively hymn playing and strong accompanying skills primary requirement; Lutheran Book of Worship plus With One Voice in use; 1996 German hymnal and liturgy in use; chance to play German chorales in their original context (singing in German); congregation has sung both contemporary and standard anthems and hymns in both languages; experienced and enthusiastic choir members waiting for new leadership; reading knowledge of German helpful. Number of weekly services: 2 (1 English, 1 German) and rehearsals: negotiable. Moller / 1974 Gerger, 3 manuals hybrid, rebuilt 2002, 66 ranks, pedal mostly digital; 1 Steinway grand in church nave. Contact Pastor Soenke Schmidt-Lange, 215-464-1540, E-mail: lutheran@voicenet.com. Application information: Please call with credentials and for more details: Annual salary: Negotiable

### Organist/Choir Director

ST. MATTHEW LUTHERAN CHURCH, 400 LYNBROOKE RD., SPRINGFIELD, PA 19064, 610-543-8700 Organist/Choir Director wanted for a dynamic growing congregation in suburban Philadelphia. Close to the cultural attractions of Center City, the congregation has a reputation in the community for quality music in worship as well as for special concerts. Comfort and competence with classic and traditional church music as well as contemporary church music are important. The congregation enjoys many different styles of music. Three services with two adult choirs, and the desire to grow our music programs for children and youth. 30 rank Reuter organ. Small praise band. Salary \$28,000-\$30,000. Approximately 30 hours per week. Please e-mail resume to office@stmattspringfield.org or send resume to:

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## VOX HUMANA

### KIMMEL CENTER SEEKS ORGANIST FOR NEW DOBSON PIPE ORGAN

#### Dobson Organ Op. 76 to be Unveiled at Kimmel Center Organ Festival in May 2006

In May 2006, The Kimmel Center unveils its brand new completed pipe organ by builder Lynn Dobson with an organ festival comprised of 14 events over 2 weeks, and is currently engaged in a search for a versatile performer to serve as the Kimmel Center's first Organist. The Dobson organ, Op. 76, will rank as one of the largest concert hall organs in the world when complete, with 6,938 pipes, three blowers, 300 levels of memory, 111 stops, pipe sizes ranging from that of about the size of a drinking straw up to two feet square by 32 feet in length, and a total weight of app. 32 tons. Verizon Hall will close for six weeks in the summer of 2005 to complete the installation.

The position will report to Mervon Mehta, Vice President for Programming and Education. "When complete, the new organ will significantly expand the repertoire and programming possibilities for Kimmel Center Presents, The Philadelphia Orchestra and other users of the hall" said Mehta. "We're looking for someone who will be a passionate and energetic advocate and can convey the significance of the pipe organ, its history, and music to diverse audiences ranging from highly educated enthusiasts to young students."

The Kimmel Center seeks a leader in the organ field with a deep knowledge of organ repertoire, strong improvisation skills, and the ability to perform in a variety of settings from organ/choral concerts to educational concerts, films, meetings and conventions, and occasionally as a recitalist and soloist for large orchestral works.

The Kimmel Center Organist will also serve as curator for the organ, advising the Center on the instrument's maintenance and improvements over time.

For additional information about how to apply for the position and the May 2006 Verizon Hall Organ Festival, visit the Kimmel Center website at [www.kimmelcenter.org](http://www.kimmelcenter.org).

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### COMING SOON: REVISED OPERATING PROCEDURES FOR OUR CHAPTER!

By David Furniss, Chair of the Operating Procedures Task Force

Much progress has been made in the last few months by the chapter's Operating Procedures Task Force. Established in September by the Executive Committee, this task force was charged with updating and rewriting the chapter's operating procedures to be more in tune with how we currently operate, as well as in tune with how we may envision operations in the near future. Groundwork for this task was begun several years ago by then Registrar James Slechta. With the project on the "back burner" for a few years, the current task force began its work on January 31, following the adoption of the chapter's new mission statement by the Executive

Committee. Nine meetings later, the task force was ready to present its first draft to the Executive Committee for initial review at its May 2 meeting. Ultimately, as the chapter's governing body, the Executive Committee will make a decision on adopting the new procedures.

Chapter members may be interested in a few details of the process. First of all, our chapter is accountable to the National By-laws adopted in April, 1896, and amended through July, 2004 (available on line at [www.agohq.org](http://www.agohq.org)). The Philadelphia Chapter's current Operating Procedures ("a set of established forms or methods for conducting the affairs" of an organization) were adopted in February, 1987, and amended through October, 2004. In considering a means of rewriting our operating procedures, the task force chose to begin with the model suggested by the National AGO (also available at [www.agohq.org](http://www.agohq.org)), and modify as appropriate for our own chapter's needs. The resulting document, under consideration by the Executive Committee as of May 2, incorporates a few changes to our current ways of doing things. Information about these changes will be made available to the chapter membership through the Crescendo after the new document is finalized.

Many thanks to the members of the Operating Procedures Task Force for incredibly diligent and focused work over these past few months. It is probably no exaggeration to say that each and every word and concept of the Operating Procedures was carefully considered and discussed, with updates constantly and faithfully produced by our Chapter Secretary, Ria Ellis. Other members of the task force are: Roy Harker, Catherine Robinson, Phil Shade, Ethel Geist (*ex officio*), Jeff Fowler (*ex officio*), and David Furniss, Chair.

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### SUMMER CARILLON RECITAL INFORMATION

#### Longwood Gardens

Kennett Square, PA  
2001 Eijsbouts Carillon of 62 bells

Concerts free with admission to the Gardens. Closed circuit TV to view the performer.

Sunday June 5; 2:30 PM: Roel Smit

Saturday June 11; 7:00 PM: Scott Parry

Saturday June 18; 6:00 PM: David Maker

Saturday July 30; 7:00 PM: Malgosia Fiebig (city carillonneur, Gdansk, Poland)

Saturday August 6; 7:00 PM: Tiffany Ng (carillonneur – Yale University)

Saturday August 13; 6:00 PM: John Widmann

#### First United Methodist Church of Germantown

Germantown Avenue & High Street, Philadelphia, PA  
1927 Taylor Carillon of 50 bells

Concerts are held on Monday evenings at 7:30

*Continued on page 12*

*Vox Humana*  
Continued from page 11

July 11: Ana and Sara Elias Mafra, Portugal  
July 18: Todd Fair, Denver, CO  
July 25: Janet Tebbel, FUMCOG (tower open during the recital)  
August 1: Malgosia Fiebig, Gdansk, Poland

### **Washington Memorial Chapel**

Valley Forge, PA  
58 bell carillon

The carillon is played every Sunday from 2-4 PM. The tower is open to visitors.

Concerts are held on Wednesday evenings at 7:30

July 6: Doug Gefvert, Chapel Carillonneur - Washington Memorial Chapel, Valley Forge, Pa.

July 13: Doug Gefvert; Music of the British Isles with the Irish Thunder Bag Pipe Band

July 20: Todd Fair, University of Denver, CO

July 27: Robin Austin, Princeton University, Princeton, NJ

August 3: Malgosia Fiebig

August 10: Tiffany Ng

August 17: John Widmann, Frederick, MD

August 24: Dan Kehoe, - Trinity College, Hartford, Connecticut

August 31: Helen Hawley, Lawrence, Kansas

### **St. Thomas' Church, Whitemarsh**

Bethlehem Pike at Route 73  
Petit and Fritsen carillon of 48 bells, 1973

Concerts are held on Tuesdays at 7:00 PM. Additional musical concerts begin at 8:00 PM and are held in the Church building.

July 5: Lisa Lonie Saint Thomas carillonneur

8pm: Open Tower Tours

July 12: Sara and Ana Elias, Portugal

8pm: The Lehman Ringers Handbell Choir, Lehman United Methodist Church, Hatboro

July 19: Todd Fair, Denver, CO

8pm: A Cappella Pops Chorus

July 26: Robin Austin, Princeton, NJ

8pm: James Batt & Friends

August 2 7pm Malgosia Fiebig, Gdansk, Poland

8pm Polish Intercollegiate Club Dancers, Philadelphia, PA

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### **News from the Chapter Executive Committee**

The Philadelphia Chapter's Executive Committee has been meeting regularly this spring. In addition to conducting its usual business, a number of items of interest to members have been discussed over the months, most recently at the meeting of May 2.

— Programs. Two exciting outreach programs have been scheduled. One is an *Organ DemoInfo* session scheduled for October 2005, for which Dean Ethel Geist is looking for volunteers soon. For a description of the *Organ DemoInfo* program, see the September 2004 issue of *The American Organist* (pp. 62-63). The second is that AGO National headquarters has approved the chapter's application to host a Pipe Organ Encounter in the summer of 2006; Marcia Mau is organizing this project.

— Chapter organization: Since January 2005 the committee charged with revising the chapter's outdated operating procedures (1987) has met nine times. A draft of the revised operating procedures was presented to the Executive Committee for discussion at the meeting of May 2, 2005. Committee chairperson David Furniss presented the reasoning behind the proposed reorganization of the procedures, and invited comments from members of the Executive Committee both at the meeting and in writing before the operating procedures committee's next working session (May 14th).

Maria deJ. Ellis  
Recording Secretary

• • •



The Bell Atlantic Building, 1717 Arch Street: Following the June 12 concert, the chapter is hosting a dinner honoring Dr. Daniel Pinkham on the 51st floor of the Bell Atlantic Building at **Top of the Tower**.

## CHAPLAIN'S CORNER

REV. BRUCE THORSEN  
215-230-8915, REVBJTHOR@FAST.NET

Wow, another season is over. This is the time of the year to say "Thank You" to all of our volunteers. At our church we list everyone in the May newsletter as May is designated 'Church Music' month. Where would we be without our singers, ringers, accompanists and those behind the scenes!!

It is so important to say thank you even to the people who were not able to be there all the time. Remember those members who got to you and at one point you wished maybe they had not been there? They need to be thanked for whatever time they gave. God may have put them there for a reason, possibly for them and ourselves.

We are called to be leaders, encouragers, teachers, and even prophets in the sense of presenting music which shares or maybe even preaches a message. Also, we are called to be examples of Christ's love, and one way is to live up to our calling and let our volunteers know how much God loves them. A simple 'thank you' can go a long way.

I want to tell you that God appreciates all of the time you put in to live up to what God has called each of you to do. God created each of us for a purpose and has given each of us gifts and talents. We are expected to use them to further the kingdom of God.

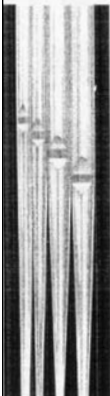
As the year winds down, find those positive moments and thank God for them. Remember those people who gave you a word of encouragement when something wasn't going right, and thank God they were there because God put them there at that time and place. If you are supported by the other staff in your parishes, don't forget to thank them also as positive support is what gets us through.

After all the 'thank yous', what are you going to do to refresh yourself this summer? There are many conferences and workshops for continuing education to attend. I would like to challenge you to also find time to grow in your spiritual life.

There is hopefully more free time in the next few months, so why not pick up the Bible to read and study. When was the last time you read a whole book through? As spiritual leaders we are called to constantly refresh ourselves, but it is not easy with so many demands. Spend as much time as you can talking and listening to God.

Many parish pastors are burnt out, and maybe we know and work with some of them. When we do not take care of ourselves we get burnt out. I challenge you for your own sake: Grow closer to God while we have the time.

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